

village vibes

village-on-the-web



newsletter number 3  
October 2013

office@village-on-the-web.com  
www.village-on-the-web.com

---

## The year is flying by ...

.. and we're delighted to launch another shop in the village, stocked with beautiful silver and bronze items - a perfect Christmas present to show that special someone how much you care.

The [village smithy](#) is a showcase for British craftsmen and women who work in either silver, bronze or other metals. All pieces found here are new, and are sourced direct from the artist.

We are currently featuring work by Jon Braganza, Rebecca Joselyn and Edward Waites, and are proud to be representing these amazing artists and their work. More details follow ...

And, of course, all these products - and loads more besides - can be bought at any of the antique fairs we go to. Please see the [antique fairs page](#) on our website for details.

Simon and Helen

---



## Rebecca Joselyn

Rebecca Joselyn is a contemporary silversmith whose designs are quirky and eye-catching.

In 2006 Rebecca achieved a BA Honours at Sheffield Hallam University, where she studied metalwork and jewellery design. It was here she developed her love for silversmithing. She then received a Precious Metal Bursary Award from the Worshipful Company of Goldsmiths and joined the Silversmith Starter Programme at Persistence Works, Sheffield. She went on to win a Gold Award from the Goldsmiths Craft and Design Council followed by the Newcomer Award from Craftsman Magazine at the British Trade Craft Fair. In 2008 she won a Crafts Council Development Award.

Rebecca explores the function of the objects she is creating. She is interested in how people interact and handle different objects. She likes her designs to have individual personalities and almost have a 'human' feel to them. Drawing her inspiration from our lifestyles of convenience and throwaway, she looks at the items we take for granted and discard every day.



*Solid silver "tuna tin" sugar bowl and spoon*



***Solid silver trinket box with snake decoration***

## Jon Braganza



Born in London, Jon spent most of his childhood at school in India and was influenced to a large degree by the arts and crafts of South Asia. In particular he enjoys the form and style of Indo-Tibetan silver and art.

Jon trained as a silversmith with Vincent Ashworth, a graduate of the Harrow School of arts. Vincent's love of the hand crafted item is reflected in Jon's work as well.

Jon's belief is that his work should be functional, handcrafted, pleasing to the eye and elegant. He is registered as a silversmith in the UK.

In addition to his silversmithing, Jon and his wife Christine are in the antiques business. Dealing mainly in silver they attend many fairs, and have recently opened York Minster Antiques Shop in York.



## Edward Waites

Edward Waites is a highly talented sculptor whose work has earned him international recognition and acclaim. Best known for his representation of the animal form using his own unique and recognised style, he works in clay and casts in bronze and silver, in limited editions.

Completely self taught, his sculptures have been developed through time and practice. Edward's collection comprises animals and wildlife. His works are influenced by his passion for the life and essence of his subjects. His aim is to capture their presence and character - emphasising muscle, sinew, energy and movement. Edward's work ranges from small to life-size pieces and he does commissions for private and corporate clients.

Edward has worked prolifically since leaving school and has created a career from his passion. His sculpture forms part of both public and private collections internationally, including a number of Royal Families around the world.

Edward works very closely with the foundry in Suffolk that casts most of his work. From day one he has taken a hands-on approach in terms of producing his work in metal, and he has built a positive relationship with the foundry-man with whom he works. The process is highly skilled and time consuming - the finished articles take months to create and each individual piece is bespoke in this age-old lost wax casting process.



***Bronze hound sculpture***

---

If you would like to subscribe to the online version of our newsletter, please either sign up from the website or email [office@village-on-the-web.com](mailto:office@village-on-the-web.com)